
 CURRICULUM VITAE

EDUCATION

- 1987-1989** Master of Fine Arts, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI
1984-1987 Bachelor of Fine Arts, Ceramics, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL APPOINTMENTS

- 2007- Present** Associate Professor of Art, Ceramics, The University of Tennessee, Knoxville, TN
- 2001- 2007** Assistant Professor of Art, Ceramics Program, The University of Tennessee, Knoxville, TN
2003 Summer *Instructor*, The University of Tennessee, Ceramics: Mini-Term, Knoxville, TN
1995-2001 Co-Director, Ceramics Program, 92nd Street YM-YWHA, New York, NY
1999 Spring Adjunct Faculty, State University of New York at New Paltz, Ceramics Program, New Paltz, NY
1998 Summer Adjunct Faculty, State University of New York at New Paltz, Ceramics Program, New Paltz NY
1996-1997 Assistant Professor, Interim, State University of New York, New Paltz, NY
1994-1995 Assistant Professor, Interim, University of Massachusetts Dartmouth, New Bedford, MA
1990-1995 Co-Director, Ceramics Program, Chautauqua School of Art, Ceramics, Chautauqua, NY (June – August)
1990-1994 Co-Director, Ceramics Program, Worcester Center for Crafts, Worcester, MA

SOLO EXHIBITIONS

- 2006** **Frank Martin: Intersections of Form & Color**, Gaston College, Jeanne Rauch Gallery, Dallas, NC
(Reproduction of Image on Invitation)
- 2005** **Frank Martin**: Art Exposure Inc., International Juried Exhibition, Baltimore, MD March 11th- May 3rd
- 2005** **Frank Martin**: 92nd Street YM-YWHA, Milton J. Weill Art Gallery, New York, NY (Reproduction of Image on Invitation) February 4th- March 10th
- 2003** **Frank Martin: Color on Clay**, Walton Arts Center, McCoy Gallery, Fayetteville, AR (Reproduction of Image on Invitation)
- 1990** **Frank Martin: Ceramics**, The Firehouse Art Center, Norman, OK (Reproduction of Image on Invitation)
- 1986** **Frank Martin: New Work**, Gallery XII, Wichita, KS (Reproduction of Image on Invitation)

NATIONAL JURIED EXHIBITIONS

- 2014** **"American iPottery"**, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD (Aug 26 - Sep. 26)
 Juror: Kevin Hluch
- 2009** **20th ANNUAL TEAPOT SHOW, " ON THE ROAD AGAIN"**, Chiaroscuro Galleries, Chicago, IL (April 5th - May 18th)
- 2003** **Wall Works**, Baltimore Clayworks, Baltimore, MD (Reproduction of Image on Invitation) (January 11th - February 15th)
 Juror: Michael Sherill
- 1997** **Pots '97**, Chester Springs Studio, Chester Springs, PA
 Juror: Kirk Mangus
- 1994** **Clay Directions 94: The Figure, The Vessel, The Abstract**, Dairy Barn Cultural Arts Center, Athens, OH
 Juror: Joe Bova
- 1992** **Revolving Techniques**, James A. Michener Art Museum, Doylestown, PA & Worcester Center for Crafts, Worcester, MA
(Reproduction of Image in Exhibition Catalog)
 Jurors: Albert B. LeCoff, Executive Director, Wood Turning Center, Philadelphia, PA
 Diane M. Douglas, Director and Chief Curator, Bellevue Art Museum, Seattle, WA
 Mark Richard Leach, Curator of Contemporary Art, Mint Museum of Art, Charlotte, NC
- 1988** **The Dripless Spout: Innovative Teapots**, Arrowmont School of Arts and Crafts, Arrowmont Gallery, Gatlinburg, TN
 Juror: Cynthia Bringle, Studio Potter, Penland, NC
- 1988** **Young Americans**, American Craft Museum, National Tour through 1990, New York, NY
 Jurors: Pat Flynn, Andrea Gill, Tom Loeser, Richard Marquis, Nance O'Banion

REGIONAL JURIED EXHIBITIONS

- 2010-11 **Art of the Cup: Functional Comfort**, Ogden Museum of Southern Art, New Orleans, LA (1st Honor Award \$300) (October 28-January 2, 2011)
- 2004-05 **Beyond Boundaries: Recent Works by Frank Martin, Barbara Yontz**, Tennessee Arts Commission Gallery, Nashville, TN (Reproduction of Image on Invitation) November 18th 2004– January 7th 2005
- 2001 **Best of Tennessee Crafts Biennial Exhibit**, Hunter Museum of American Art, Chattanooga, TN
Juror: Bruce W. Pepich, Executive Director & Curator of Collections at the Charles A. Wustum Museum in Racine, WI
- 1995 **Craft America '95**, Silvermine Guild Arts Center, New Canaan, CT
Juror: Kate Carmel, Senior Curator of the American Craft Museum in New York City
- 1993 **The Domestic Object: Articles for Everyday Living**, Northeast Regional, Traveling Exhibition:
The Berkshire Museum, Pittsfield, MA & Worcester Center for Crafts, Worcester, MA & Fuller Museum of Art, Brockton, MA
Jurors: John Heller, Metalsmith & Professor of Art History, Bridgewater State College, Bridgewater, MA
Thomas Patti, Internationally Recognized Glass Artist
Sylvia Ullman, Director & Owner of the American Crafts Gallery, Cleveland, OH
- 1993 **Arts Worcester: Biennial Exhibition**, Worcester Center for Crafts, Worcester, MA
Jurors: Deborah Cornell, Printmaker & Director and Co-Founder of Experimental Etching Studio, Boston, MA
John Heller, Metalsmith & Professor of Art History, Bridgewater State College, Bridgewater, MA
Aida Laleian, Assistant Professor in Photography, Drawing & Video, Williams College, Williamstown, MA
- 1993 **New Ceramics**, Creative Arts Workshop, New Haven, CT
Juror: Val Cushing, Professor of Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY
- 1990 **Michigan Ceramics '90**, Detroit Artists Market, Award Winner: Fourth Place, Detroit, MI
Juror: Anne Currier, Professor of Ceramics, New York State College of Ceramics at Alfred University, Alfred, NY
(Reproduction of Image in Journal of Exhibitions Catalog)
- 1989 **Michigan Ceramics '89**, University of Michigan: School of Art, Jean Paul Slusser Gallery, Ann Arbor, MI Award Winner: 3rd Place
Juror: Robert Sperry, Seattle, WA (Reproduction of Image on Exhibition Poster)
- 1988 **Michigan Ceramics '88**, Detroit Artists Market, Detroit, MI
Juror: George Timock, Associate Professor of Ceramics, Kansas City Art Institute, Kansas City, MO (Reproduction of Image on Exhibition Poster)

INVITATIONAL & GROUP EXHIBITIONS

- 2014 **Art of the Cup 2014**, Ogden Museum of Southern Art, New Orleans, LA (Sep.4, Dec 7)
- 2014 **Art of High Chair Fine Dining**, The Dinnerware Museum, Ann Arbor, MI (Sep. 2-29)
- 2014 **Think / Make / Think**, - Faculty Exhibition, The University of Tennessee Ewing Gallery (Aug.21, Sep. 21)
- 2013 **Cup Show**, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA (Dec. 5 - 24)
- 2013 **Annual Bowl Show**, Gallery Store, Worcester Center for Crafts, Worcester, MA (Sep. 12 - ongoing)
- 2013 **Art of the Cup: Functional Comfort**, Ogden Museum of Southern Art, New Orleans, LA (Sep. 5, - Dec 16,)
- 2013 **Show Clay – Invitational**, Hess Gallery, Elizabethtown College, Elizabethtown, PA (Apr. 5 – May 3)
- 2013 **Together Again, Sally Brogden & Frank Martin**: Pewabic Pottery, Detroit MI (Jan 18 - March 17)
- 2012 **Source•Material: An Exhibition on Water and the Ceramic Cup**, Crimson Laurel Gallery, Bakersville, NC (Nov.3-Dec. 31st)
- 2012 **Contemporary Clay Invitational**, J Ferguson Gallery, Farmville, VA (Oct. 5 - Dec. 15)
- 2012 **Guest Artist Invitational**, CSC Exhibition, Clemson University, Department of Art, Clemson, SC (Sep.27 Nov 7th)
- 2012 **Art of the Cup: Functional Comfort**, Ogden Museum of Southern Art, New Orleans, LA (Sep. 6- Dec. 10th)
- 2011 **American Pottery Festival**, Northern Clay Center, Minneapolis, MN, (Sep.9– 11, 2011)
- 2011 **La Mesa**, NCECA, Santa Fe Clay, Tampa, FL (March 30th - April 2nd)
- 2010-11 **La Mesa**, The Gallery, Santa Fe Clay Ceramic Art Center, Santa Fe, NM, (Dec.10, 2010 – Jan.15, 2011)
- 2010 **Teapots, Teapots, Teapots**, Strohl Art Center, Bellowe Family Gallery, Chautauqua, NY (June 27th - July 19th)
- 2010 **5 ULTIARIAN VOICES**: Bohis, Kolppmann, Martin, Oestreich and Radasch, Harvey/Meadows Gallery, Aspen, CO (Jun. 17th – Jul. 11th)
- 2010 **La Mesa**, NCECA, Santa Fe Clay, Philadelphia, PA (March 31 - April 3, 2010)
- 2010 **Chautauqua A Continuum of Creativity**, Denise Bibro Fine Art, New York, NY (Jan 5th - Feb 13th)
- 2009 **Art of the Cup: Functional Comfort**, Ogden Museum of Southern Art, New Orleans, LA (November 12th - December 13th)
- 2009 **Art of Entertaining**, NAVIO Gallery, New Bedford, MA (October 8 – November 8)
- 2009 **SOUTHEAST: CERAMICS Invitational Exhibition**, McMaster Gallery, Columbia, SC (October 12th – November 19th)
- 2009 **More Art Less Filler II: The Faculty Selects**, Ingram Studio Art Center Gallery Space 204, Nashville, TN (Jun. 3– Jul. 31)
- 2009 **La Mesa**, NCECA, Santa Fe Clay, Phoenix, AZ (April 8th – 11th)
- 2008 **Beauty Sandwich**, The Gallery, Santa Fe Clay Ceramic Art Center, Santa Fe, NM (October 10th – November 8th)
- 2008 **Transformations: 6x6**, Clay Art Center, Port Chester, NY (October 4th – November 22nd)
- 2008 **Chautauqua School of Art Invitational Retrospective**, NCECA, Elis School Armory, Pittsburgh, PA and Strohl Art Center, Chautauqua Institution, Chautauqua, NY (Itinerant Dates - March 18th – 22nd & July 20th – Aug 18th)
- 2008 **Adaptation**, NCECA, Elis School Armory, Pittsburgh, PA (March 18th – 22nd)
- 2008 **La Mesa**, NCECA, Santa Fe Clay, Pittsburgh, PA (March 18th – 22nd)
- 2008 **State of the Art 2008: National Biennial Ceramics Invitational**, Parkland Art Gallery, Champaign, IL (Feb. 25 – Apr. 2)
- 2008 **DinnerWorks 2008**, Louisville Visual Art Association, Louisville, KY (January 19th – Feb. 29th)
- 2007 **Lineages**, The University of Tennessee Downtown Gallery, Knoxville, TN
- 2007 **For The Table: National Dinnerware Exhibition**, Santa Fe Clay, Santa Fe, NM (October 19th – November 24th)
- 2007 **Plates and Platters: SALON STYLE**, The Clay Studio, Philadelphia, Pa April 20 – May 27
- 2007 **La Mesa**, NCECA, Santa Fe Clay, Louisville Marriott, Louisville, KY

INVITATIONAL & GROUP EXHIBITIONS

- 2006 **The Art of Tea**, Harvey/Meadows Gallery, Inc., Aspen, CO (<http://www.harveymeadows.com/exhibitions/tea/tea.html>)
- 2006 **26: UT School of Art Faculty Exhibition**, The University of Tennessee, Ewing Gallery, Knoxville, TN
(Reproduction of Image in Exhibition Catalog, Page 16 & 17)
- 2006 **Teapot**, University of Miami, College of Arts and Sciences Gallery, Coral Gables, FL
- 2006 **75th Anniversary Exhibition of the 92nd Street Y's Art Center**, 92nd Street YM-YWHA, Milton J. Weill Art Gallery, New York, NY
(Mention & Reproduction of Image in Exhibition Catalog)
- 2006 **UT Ceramics Department Invitational**, Mighty Mud Gallery, Knoxville, TN (Reproduction of Image on Invitation)
- 2006 **Approaches to Utility: Ceramic Invitational**, Columbus State University, Columbus, GA (Reproduction of Image on Invitation)
- 2006 **Tactile Appeal**, Mark Woolly Gallery, Portland, OR
- 2006 **La Mesa**, Santa Fe Clay, Hilton Portland, Portland, OR
- 2006 **The Pleasure of Dessert**, Harvey/Meadows Gallery, Inc., Aspen, CO
- 2005 **The Feast**, Harvey/Meadows Gallery, Inc., Aspen, CO November 17th – Dec. 7th
- 2005 **Holiday Invitational**, Mighty Mud Gallery, Knoxville, TN Dec. 3rd – 23rd
- 2005 **Cups, Cups, Cups**, Santa Fe Clay, Santa Fe, NM September 16th – October 22th
- 2005 **Blount County Artists**, Blount Memorial Cancer Center, Maryville, TN. September 12th -16th
- 2005 **La Mesa**, Santa Fe Clay, Wyndham Baltimore Inner Harbor, Baltimore, MD March 16th – 19th
- 2004 **Teapot Show**, Pewabic Pottery, Main Gallery, Detroit, MI September 10th- November 5th
- 2004 **Cup**, University of Miami, New Gallery, Coral Gables, FL September 28th– October 22nd
- 2004 **Summer Faculty**, Tennessee Tech University, Appalachian Center for Crafts, Smithville, TN June 1st - August 3rd
- 2004 **The Loving CUP**, Baltimore Clayworks, Baltimore, MD Curator: Deborah Bedwell April 3rd - May 1st
- 2004 **Bald Headed Potters International**, The Dean Johnson Art Gallery, Indianapolis, IN February 27th, - March 26th
- 2004 **DinnerWorks**, Louisville Visual Art Association, Louisville, KY (Reproduction of Image in Exhibition Catalog) January 24th - February 15th
- 2003-04 **University of Tennessee, Knoxville: 2D-3D**, Pittsburg State University, University Gallery, Pittsburg, KS
(Reproduction of Image on Exhibition Poster)
- 2003-04 **Art of Tennessee**, The Frist Center For The Visual Arts, Nashville, TN (Reproduction of Image in Exhibition Catalog)
- 2003 **Associations Formed in Clay: Sandy Blain, Sally Brogden, Frank Martin**, Nicholls State University, Ameen Art Gallery, Thibodaux, LA (Reproduction of Image on Exhibition Poster) September 22nd – October 15th
- 2003 **Three Friends - Useful Pots: Frank Martin, Polly Ann Martin, Henry Tanaka**, Oakland Community College, Fine Arts Building Gallery, Auburn Hills, MI (Reproduction of Image on Invitation) March 21st – April 24th
- 2003 **Recent Works**: Frank Martin, Polly Ann Martin, Maryville College, The Gallery in the Fine Arts Center, Maryville, TN
(Reproduction of Image on Invitation) February 3rd - February 28th
- 2003 **Table for Two/Tea for Two**, The Clay Studio, Philadelphia, PA
- 2003 **For the House and Garden**, Pewabic Pottery, Birmingham Community House, Birmingham, MI February 3rd - February 28th
- 2002 **2nd Annual Ceramic Show and Sale**, The Historic Hopewell Train Station, Hopewell, NJ
- 2002 **School of Art Faculty Exhibition**, The University of Tennessee, Ewing Gallery, Knoxville, TN
(Reproduction of Image in Exhibition Catalog)
- 2002 **For The House & Garden**, Pewabic Pottery, Birmingham Community House, Birmingham, MI
- 2001 **American Shino**, Traveling Exhibition, Babcock Galleries, New York, NY & Fitchburg Art Museum, Fitchburg, MA
- 2001 **For The Table: National Dinnerware Exhibition**, Santa Fe Clay, Santa Fe, NM
- 2001 **Ewers**, Pewabic Pottery, Main Gallery, Detroit, MI
- 2000 **Small Works**, John Elder Gallery, New York, NY
- 2000 **Plates and Platters: SALON STYLE**, Pewabic Pottery, Main Gallery, Detroit, MI
- 2000 **Faculty Exhibition**, 92nd Street YM-YWHA, Milton J. Weill Art Gallery, New York, NY
- 1999 **Functional Ceramics 3: The Decorated Pot**, John Elder Gallery, New York, NY
- 1999 **Side by Side**, Lill Street Art Center, Chicago, IL
- 1998 **Gary Dipasquale, Frank Martin, Polly Ann Martin**, The Works Gallery, Philadelphia, PA (Reproduction of Image on Invitation)
- 1998 **Contained Space Lidded Forms**, Pewabic Pottery, Main Gallery, Detroit, MI
- 1998 **Recent Work**, Port Chester Art Center, Port Chester, NY (Reproduction of Image on Invitation)
- 1997 **An Accessible Art**, New York State College of Ceramics at Alfred University, Fosdick-Nelson Gallery, Alfred, NY
(Reproduction of Image on Exhibition Poster)
- 1997 **American Potters: Functional Work**, Arvada Center, Arvada, CO
- 1997 **Ceramics: Tradition & Recent Departure**, Gallery 12, Guilford, CT
- 1997 **Plate: Salon Style Show**, Pewabic Pottery, Stratton Gallery, Detroit, MI
- 1997 **Shades of Shino**, Baltimore Clayworks, Baltimore, MD
- 1996 **Cup Invitational**, National Council on Education for the Ceramic Arts, SOFA, Navy Pier, Chicago, IL
- 1996 **Teapots**, Lill Street Art Center, Gallery 1021, Chicago, IL
- 1996 **Faculty Art**, State University of New York at New Paltz, College Art Gallery, New Paltz, NY
- 1996 **Frog Hollow Connections**, Vermont State Craft Center, Middlebury, VT
- 1996 **Coffee and Teapot Invitational**, Lill Street Art Center, Gallery 1021, Chicago, IL
- 1996 **Side By Side**, Lill Street Art Center, Gallery 1021, Chicago, IL

INVITATIONAL & GROUP EXHIBITIONS

- 1995 **Baldheaded Potters of America**, Grossmont College, Hyde Gallery, El Cajon, CA
- 1995 **Frank Martin, Polly Ann Martin**, Pewabic Pottery, Stratton Gallery, Detroit, MI (Reproduction of Image on Invitation)
- 1995 **Faculty**, Rhode Island School of Design, Woods-Gerry Gallery, Providence, RI
- 1995 **Prints and Drawings**, Chautauqua Institution, Logan Gallery, Chautauqua, NY
- 1995 **American Ceramic Art: Winterfest 95**, Baltimore Clayworks, Baltimore, MD (Reproduction of Image on Exhibition Poster)
- 1995 **New England Functional Pottery Invitational**, Salve Regina, McKillop Gallery, Newport, RI
- 1995 **The Teapot**, Avante Gallery, Cleveland, OH
- 1994 **All Faculty Show**, Worcester Center for Crafts, Main Gallery, Worcester, MA
- 1994 **Altered Traditions: Contemporary Clay Vessels**, Middle Tennessee State University, The Barn Gallery, Murfreesboro, TN (Reproduction of Image on Cover of MTSU Department of Art: Calendar of Exhibitions & Reproduction of Image on Invitation)
- 1993 **National Ceramic Invitational**, Sylvia Ullman American Crafts Gallery, Cleveland, OH
- 1993 **Northern Exposure: Frank Martin, Polly Ann Martin**, Worcester Center for Crafts, Atrium Gallery, Worcester, MA
- 1993 **5: Faculty Exhibition**, Worcester Center for Crafts, Main Gallery, Worcester, MA (Reproduction of Image on Exhibition Poster)
- 1993 **Ceramics Faculty**, Chautauqua Art Association Gallery, Chautauqua, NY
- 1993 **First Cup Of The Day**, Revolution, Ferndale, MI
- 1992 **Pottery Today: Nine Massachusetts Potters**, Fitchburg Art Museum, Fitchburg, MA Curator: Mary Barringer
- 1992 **Containers: Extending the Confines of Space**, Lyman Allyn Art Museum, New London, CT
- 1992 **First Cup Of the Day: Beauty Through Use**, Swidler Gallery, Royal Oak, MI
- 1991 **Pewabic: A Clay Continuum**, Siena Heights College, Studio Angelico Gallery, Adrian, MI (Reproduction of Image on Invitation)
- 1991 **The Expressive Teapot**, Swidler Gallery, Royal Oak, MI
- 1991 **Fiber and Clay**, Chautauqua Institution, Logan Gallery, Chautauqua, NY
- 1991 **Faculty Show**, Chautauqua Institution, Chautauqua Art Association Gallery, Chautauqua, NY
- 1991 **Friends**, The Clay Studio, Back Gallery, Philadelphia, PA
- 1991 **5 Viewpoints**, Worcester Center for Crafts, Main Gallery, Worcester, MA (Reproduction of Image on Exhibition Poster)
- 1990 **Summer Show**, Swidler Gallery, Royal Oak, MI
- 1990 **Faculty Exhibition**, Chautauqua Institution, Chautauqua Art Association Gallery, Chautauqua, NY
- 1990 **Expressive Teapot**, Swidler Gallery, Royal Oak, MI
- 1990 **Clay Vessels: New Takes By Emerging Ceramists**, John Michael Kohler Arts Center, Sheboygan, WI
- 1990 **Teapots**, Appalachiana, Bethesda, MD
- 1990 **New Faces: Frank Martin, Greg Pitts, Catherine White**, Pro Art Gallery, St. Louis, MO
- 1990 **Lucy Breslin, Frank Martin**, Swidler Gallery, Royal Oak, MI (November 24, December 22)
- 1990 **Ceramic Vessels & Domestic Pottery**: Frank Martin, Polly Ann Martin, Sevens, New York, NY
- 1990 **Form and Function: Teapots II**, Craft Alliance, St. Louis, MO
- 1989 **Craftsmen-in-Residence Exhibition**, Pewabic Pottery, Main Gallery, Detroit, MI
- 1989 **Master of Fine Arts Exhibition**, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1989 **The Dripless Spout: Innovative Teapots**, Arrowmont School of the Arts & Crafts, Gatlinburg, TN
- 1989 **Cedar Creek National Teapot Show**, Cedar Creek Gallery Creedmoore, NC
- 1989 **Drinking Vessel**, Pewabic Pottery, Stratton Gallery, Detroit, MI
- 1989 **Emerging Talent**, NCECA '89: Kansas City Gallery Exhibitions, Merrill Gallery, Kansas City, MO
- 1989 **"Re-formations"**, Forum Gallery, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
- 1989 **Cranbrook Academy of Art Graduate Student's Exhibition**, Greenwich House Pottery, Jane Hartsook Gallery, New York, NY
- 1989 **Invitational Pottery Show and Sale**, Old Church Cultural Center, Demarest, NJ
- 1988 **Summer Faculty Show**, Pewabic Pottery, Detroit, MI
- 1987 **Group Exhibition**, The Watson Ess Gallery, Kansas City, MO
- 1987 **Bachelor of Fine Arts Exhibition**, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO
- 1987 **Senior Exhibition**, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO
- 1987 **"Selected Works from Permanent Collections"**, Watson ESS Gallery, Kansas City, MO
- 1986 **Frank Martin, Yumi Kiyose**, Kansas City Art institute, Kansas City, MO
- 1986 **Ceramic Works: Frank Martin, Polly Ann Martin**, West Wyandotte Branch Library, Kansas City, KS

RESIDENCIES

- 2004 **Artist-In-Residence**, Appalachian Center for Crafts, Smithville, TN Sept. 24th-Oct. 2nd & October 6th-12th
2004 **Artist-In-Residence**, Watershed Center for the Ceramic Arts, Newcastle, ME June 20th-July 30th
2003 **Artist-In-Residence**, Ozark Natural Science Center, Wilderness Writer's Session, Huntsville, AR
2002 **Artist-In-Residence**, Ozark Natural Science Center, Wilderness Writer's Session, Huntsville, AR
1989-90 **Craftsman-In-Residence**, Pewabic Pottery, Detroit, MI
1980 **Artist-In-Residence**, Omaha Brickworks, Omaha, NE

VISTING ARTIST LECTURES & CRITIQUES

- 2013 **The University of North Dakota**, Two-Day Workshop: Lecture & Critiques, Grand Forks, ND
2012 **Clemson University**, Clemson Ceramics National Juror's Talk, Visiting Artist Workshop & Critique, Clemson, SC (Oct. 7-9th)
2011 **Visual Arts at Chautauqua Institution**, Public Lecture, Hultquist Center, Chautauqua, NY (June)
2010 **"Midrange Pots with Electric Color"**, Two Week Workshop, Anderson Ranch Arts Center, Snomass Village, CO (July 5-16th)
2008 **Visual Arts at Chautauqua Institution**, Public Lecture, Hultquist Center, Chautauqua, NY (June 23 - July 11)
2007 **The University of Memphis**, Visiting Artist, One Day Workshop & Lecture, Memphis, TN
2007 **"A Calling to the Arts: The Vocation of an Artist and a Life Devoted to the Fine Arts."** Maryville College, Maryville, TN
2006 **University of Miami**, Visiting Artist, One Day Workshop & Lecture, Coral Gables, FL
2006 **Gaston College**, Two Day Workshop: Critiques & Lecture, Dallas, NC
2006 **Appalachian Center for Crafts**, Two Day Workshop: Lecture & Demonstration, Smithville, TN February 25th & 26th
2005 **Mercersburg Academy**, One Day Workshop: Lecture, Mercersburg, PA May 4th-6th
2005 **92nd Street YM-YWHA**, One Day Workshop: Lecture, New York, NY March 9th & 10th
2004 **Appalachian Center for Crafts**, Lecture & Demonstration, Smithville, TN
2004 **Watershed Center for the Ceramic Arts**, Three: Evening Lectures, Newcastle, ME June 24th, July 6th & 22nd
2004 **Appalachian Center for Crafts**, One Week Workshop: Lecture, Smithville, TN (Reproduction of Image in Summer Catalog) June 7th-11th
2004 **Winthrop University**, One Day Workshop: Lecture & Demonstration, Rock Hill, SC March 22nd
2004 **Gaston College**, One Day Workshop: Lecture, Dallas, NC March 23rd
2003 **Walton Arts Center**, Gary & Lois Reinboth Studio, Two Day Workshop: Lecture, Fayetteville, AR
(Reproduction of Images in WAC Season Catalog and Educational Guidebook)
2003 **Oakland Community College**, Two: One Day Workshops: Lecture, Auburn Hills, MI
2003 **Eastern Michigan University**, One Day Workshop: Lecture, Ypsilanti, MI
2003 **Siena Heights University**, One Day Workshop: Lecture, Adrian, MI
2003 **Maryville College**, Lecturer, Fine Arts Center, Maryville, TN
2002 **Middle Tennessee State University**, Lecturer, Murfreesboro, TN
2001 **Penland School of Crafts**, Two: One Day Workshops & Lectures, Penland, NC
2000 **Rockland Center for the Arts**, Lecturer, West Nyack, NY
1999 **Nova Scotia College of Art & Design**, One Week Workshop: Lecture & Critiques, Nova Scotia, Canada
1999 **University of Tennessee**, Two Day Workshop: Lecture & Critiques, Knoxville, TN
1998 **Clay Art Center**, Two Day Workshop: Lecture, Port Chester, NY
1998 **Oakland Community College**, Ten Day Workshop, Auburn Hills, MI
1998 **Peter's Valley Craft Center**, One Week Workshop: Lecture, Layton, NJ
1997 **Creative Arts Workshop**, Two Day Workshop: Lecture, New Haven, CT
1997 **C. W. Post**, One Day Workshop: Lecture, Roselyn, NY
1996 **State University of New York at New Paltz**, Lecture & Critiques, New Paltz, NY
1996 **Wesleyan Potters**, One Week Workshop: Lecture & Critiques, Middletown, CT
1996 **Hofstra University**, Two Day Workshop: Lecture, Long Island, NY
1995 **Pewabic Pottery**, One Day Workshop: Lecture, Detroit, MI
1995 **Oakland Community College**, Two Day Workshop, Auburn Hills, MI
1995 **Salve Regina University**, One Day Workshop: Lecture, Newport, RI
1995 **Radcliffe Ceramic Program**, One Day Workshop: Lecture & Critiques, Boston, MA
1995 **92nd Street YM-YWHA**, Two Day Workshop: Lecture, New York, NY
1994 **Mudflat**, Two Day Workshop: Lecture, Somerville, MA
1994 **University of Massachusetts Dartmouth**, One Day Workshop: Lecture & Critiques, New Bedford, MA
1994 **Middle Tennessee State University**, One Day Workshop: Lecture, Murfreesboro, TN
1993 **Chautauqua School of Art**, Chautauqua Art Association Gallery, Lecturer, Chautauqua, NY
1992 **Salem State University**, One Day Workshop, Salem, MA
1992 **Fitchburg Art Museum**, One Day Workshop: Lecture, Fitchburg, MA
1992 **Vermont State Craft Center: Frog Hollow**, One Day Workshop: Lecture, Middlebury, VT
1990 **Firehouse Art Center**, Two Day Workshop: Lecture, Norman, OK
1990 **Wichita Art Association**, One Day Workshop: Lecture, Wichita, KS
1989 **Henry Ford Community College: Michigan Mud '89**, One Day Workshop/Presenter, Dearborn, MI

PROJECT GRANTS & AWARDS

- 2014 School of Art, Knoxville TN, Travel Award, NCECA – Milwaukee
- 2013 School of Art, Knoxville TN, Travel Award, NCECA - Houston, TX
- 2012 School of Art, Knoxville TN, Travel Award, NCECA - Seattle, WA
- 2011 School of Art, Knoxville TN, Travel Award, NCECA - Tampa, FL
- 2011 The University of Tennessee, Knoxville TN, EPPE, Exhibition Expenses
- 2010-11 ***Art of the Cup: Functional Comfort***, 1st Honor Award
Ogden Museum of Southern Art, New Orleans, LA (October 28-January 2, 2011)
- 2010 School of Art, Knoxville TN, Travel Award, NCECA - Philadelphia, PA
- 2009 Individual artist Fellowship, Tennessee Arts Commission Competition Award - FY 09
- 2009 **School of Art, Knoxville TN, Travel Award, NCECA** - Phoenix, AZ
- 2008 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2008 School of Art, Knoxville TN, Travel Award, NCECA - Pittsburgh, PA
- 2007-08 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2007 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 School of Art, Knoxville TN, Travel Award, NCECA- Portland, OR
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2006 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2005 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2005 School of Art, Knoxville TN, Travel Award , New York Solo Exhibition
- 2005 The University of Tennessee, Knoxville TN, Professional Development/Research Award,
Color Development: New Body of Work for Solo Exhibition
- 2005 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2005 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2005 School of Art, Knoxville TN, Travel Award, NCECA - Baltimore, MD
- 2005 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2004 The University of Tennessee, Knoxville TN, Travel Award, Artist Reception
TAC Gallery, Nashville, TN.
- 2004 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2004 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2004 The University of Tennessee, Small Grant Fund, Development of Large-Scale Ceramics
Installation for Solo Exhibition
- 2004 School of Art, Knoxville TN, Travel Award
- 2004 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2003 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2003 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2003 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2003 School of Art, Knoxville TN, Travel Award
- 2003 School of Art, Knoxville TN, Travel Award, NCECA - San Diego, CA
- 2003 The University of Tennessee, Knoxville TN, EPPE, Exhibition & Documentation Expenses
- 2002 P.D./Research Award, The University of Tennessee, Knoxville, TN
- 2002 School of Art, Knoxville TN, Travel Award, NCECA, Kansas City, MO
- 2002 The University of Tennessee, Knoxville TN, Professional Development/Research Award,
Development of Color: Ceramic Underglazes with Food Safe Over Glazes
- 2001 92nd Street YM-YWHA, New York, NY, *Professional Development Award*, Travel Expenses
- 2000 92nd Street YM-YWHA, New York, NY, *Professional Development Award*, Travel Expenses
- 1999 92nd Street YM-YWHA, New York, NY, *Professional Development Award*, Travel Expenses
- 1998 92nd Street YM-YWHA, New York, NY, *Professional Development Award*, Travel Expenses
- 1997 92nd Street YM-YWHA, New York, NY, *Professional Development Award*, Travel Expenses
- 1996 92nd Street YM-YWHA, New York, NY, *Professional Development Award*, Travel Expenses
- 1993 Worcester Cultural Commission Arts Lottery, Worcester, MA, *Project Grant*, Exhibition & Documentation Expenses
- 1992 Worcester Cultural Commission Arts Lottery, Worcester, MA, *Project Grant*, Exhibition & Documentation Expenses

BIBLIOGRAPHY

- 2014 Ceramics Monthly, v. 62, no.7. September, p.20. "The Art of High Chair Fine Dining", show citation, Work pictured
- 2014 American iPottery, Editor: Kevin Hulch, Enhanced Multi-touch Active Images for iBook, iTunes
- 2012 THE BEST OF 500 CERAMICS: CELEBRATING A DECADE IN CLAY, Lark Crafts, Sterling Pub. New York, NY
ISBN 978-1-4547-0141-5 (hc-plc:alk.paper), (Aug,2012, Works pictured, Page 37, 97)
- 2011 The Chautauquan Daily, School of Art ceramics teachers to speak on choices, by Elora Tocci, Staff, (July 8, 2011)
- 2010 The Chautauquan Daily, From everyday objects, art, by Anthony Bannon, Guest reviewer, (July 7, 2010)
- 2010 500 Vases: Contemporary Explorations of a Timeless Form, by Ray Hemachandra, Julia Galloway
Lark Books, Asheville, NC, ISBN- 13: 978-1-60059-246-1
Juror: Julia Galloway (Work pictured, Page 369)
- 2008 Ceramics Monthly, "Up Front", Beauty Sandwich: Martin, Chung, Martin (December 08, Work pictured, Page 17)
- 2008 Journal Santa Fe, October 10, Pottery Sandwich, by Kate McGraw • (https://santafe.com/Pages/1929)
- 2008 Chautauqua Daily, Visual Arts, June 27, Couple Discusses Life of Ceramics, by Katy Doll (Reproduction of Image, Page 11)
http://www.ciweb.org/Chautauquan%20Daily/2008%20Newspapers/24-July18_2008.pdf
- 2008 500 Platters & Chargers: innovative expressions of function & style, Suzanne J.E. Tourtillott, Linda Arbuckle
Lark Books, Asheville, NC, ISBN- 13: 978-1-57990-688-7 and ISBN- 10: 1-57990-688-5
Juror: Linda Arbuckle. (Two Works pictured, Page 139, 280)
- 2007 Metro Pulse, Artbeat, November 22, Connecting the Dots, by Chris Buckner (Work pictured., Page 39)
- 2006 The Gaston Gazette, April 23, "When Form Meets Color", by Nancy Moore (Cover Story & Reproduction of Images, Section E, Page 6)
- 2006 Process & Promise: Art, Education & Community at the 92nd Street Y, Exhibition Catalog, Published by 92nd Street Y;
ISBN 0-9777545-0-2 (Work pictured, Page 131)
- 2005 WoodFired Pottery, by Susan Beecher, Catskill Press; ISBN 1-932646-10-8 (Citation, Page 35)
- 2004 Nashville Scene, November 18, "CRITICS PICKS - ART" Frank Martin and Barbara Yontz/Tennessee Arts Commission
(Review & Reproduction of Image, Page 56)
http://www.nashvillescene.com/cgi-bin/article.cgi?story=Back_Issues:2004:November_18-24_2004:Arts:Our_Critics_Picks
(Web/Review & Archive)
- 2004 The Courier Journal, January 18, "DinnerWorks", by Diane Heilenman
- 2004 Electric Kiln Ceramics: A Guide to Clays and Glazes, by Richard Zakin, Krause Publications;
3rd Edition ISBN- 0873496043 (Work pictured, Pages 58 & 120)
- 2003 Northwest Arkansas Times, July 18, What's Up, "Form and Function", by Tresa McBee (Cover Story & Reproduction of Images, Pages 10 & 11)
- 2003 Ceramics Monthly, May, "Up Front", Frank Martin & Polly Ann Martin (Work pictured, Pages 16, 18)
- 2003 The Daily Beacon, March 6, "Art School Hosts Pottery Workshop", by Jason Johnson (Page 7)
- 2003 Highland Echo, The Voice of Maryville College, February 25, 'The Echo Gallery' (Cover Index & Work pictured, Page 16)
- 2003 The Daily Times, February 7, "Ceramics at Maryville College", by Steve Windsmith (Work pictured, Page 17)
- 2003 Art of Tennessee, Frist Center for the Visual Arts, Exhibition Book (Work pictured, Page 325)
- 2002 Metro Pulse, October 31, "Better Than Ever", by Heather Joyner (Page 24)
- 2002 School of the Arts, "Wheels of Fire", by Lisa Talley (Page 6)
- 2001 American Shino: The Glaze of a Thousand Faces, by Les Richter, Babcock Galleries; ISBN 0-915829-71-1
(Citation: page 86, Work pictured, Page 87)
- 2000 Ceramics Monthly, "Up Front", Functional Invitational in New York City (Work pictured, Page 14)
- 1999 Hudson Valley, "Artful Gifts", by Antonio Castillo (Work pictured)
- 1998 The Ceramic Design Book, Lark Books; ISBN 1-57990-058-5 (Work pictured, Page 44)
- 1997 The Evening Tribune, October 9, 'An Accessible Art'
- 1997 Make it in Clay, by Charlotte Speight and John Toki, Mayfield Publishers; ISBN 1-55934-632-9 (Techniques pictured, Pages 105 & 106)
- 1996 Daily Beacon, "Potters will hold Workshop", by Chandra Hayslett
- 1995 Ceramics Art and Perception, Issue 21, "Altered Traditions: Contemporary Clay Vessels", by Sylvia Hyman
(Work pictured, Pages 95-97)
- 1994 Ceramics Monthly, December, "Clay Directions 94" (Work pictured, Page 35)
- 1994 Chautauqua Daily, "Couple Work Together", by Julia Clinger (Work pictured, Page 2)
- 1993 The Worcester Phoenix, July 23, "What's the Use"?, by Leon Nigrosh (Work pictured, Page 12)
- 1993 Telegram & Gazette, July 16, "Out of the Ordinary", by Frank Magiera (Section C3)
- 1993 Chautauqua Daily, July 8, "Potter's Influenced by English, Russian's" (Work pictured, Image on Cover)
- 1993 Chautauqua Daily, July 12, "Art School Staff, Students Build New Kiln, Brick by Brick", by Seth Hamblin (Cover Page)
- 1992 Chautauqua Daily, July 17, "Chautauqua Art Association Presents Five New Shows" (Work pictured)
- 1992 The Worcester Phoenix, July 23, "Art", by Leon Nigrosh
- 1992 The Morning Call, "Revolving Techniques", by Geoff Gehman (Section A, Pages A74 & A75)
- 1992 Turning Points, "Revolving Techniques", by Patricia Tanis Sydney, PhD (Page 4)
- 1991 Ceramics Monthly, January, "Up Front", Frank Martin, Photos: Michael Kvicala (Work pictured, Page 20)
- 1991 Telegram & Gazette, January 28, "Center For Crafts", by Frank Magiera
- 1990 Detroit Free Press, "Getting a Handle on Great Teapots", by Marsha Miro
- 1990 Ceramics Monthly, January, "Pewabic's Resident Potters", (Work pictured, Pages 38-40)
- 1990 The Norman Transcript: Focus on Entertainment, October 12, "Potter's Functional Art No Ordinary Cup of Tea",
(Cover Story & Work pictured)

BIBLIOGRAPHY

- 1989 American Craft, December/January, "*Young Americans*", by Lisa Hammel (Review & Work pictured, Pages 42-49)
1988 New York Times, September 22, "*Where Inspiration Meets Technique*", by Lisa Hammel
1987 The Kansas City Star, September 16, "*Fall Classes are Underway at Roeland Park Community Center*", by Debby McDonald (Inclusion of Demonstration in Article)

RELATED PROFESSIONAL EXPERIENCE

- 2014 **Resident Faculty**, Chautauqua School of Art, Joan Lincoln Ceramics Center, Chautauqua, NY (July 6 – July 19)
2012 **Resident Faculty**, Chautauqua School of Art, Joan Lincoln Ceramics Center, Chautauqua, NY (June 24 – July 15)
2011 **Resident Faculty**, Chautauqua School of Art, Joan Lincoln Ceramics Center, Chautauqua, NY (June 24 – July 15)
2010 **Resident Faculty**, Chautauqua School of Art, Ceramics Program, Chautauqua, NY (June 17 – July 2nd)
2010 **Instructor**, The University of Tennessee, Arts Academy, Knoxville, TN (March 20th)
2008 **Resident Faculty**, Chautauqua School of Art, Ceramics Program, Chautauqua, NY (June 23 – July 11)
2007 **Instructor**, The University of Tennessee, Arts Academy, Knoxville, TN
2004 **Instructor**, The University of Tennessee, Arts Academy, Knoxville, TN (March 20th)
1998-1999 **Ceramics Instructor**, Old Church Cultural Center, Demarest, NJ
1995-2001 **Ceramics Instructor**, 92nd Street YM-YWHA, New York, NY
1995 Summer **Continuing Education Instructor**, Rhode Island School of Design, Ceramics, Providence, RI
1991-1992 **Renovation & Design of Ceramics Studio**, Worcester Center for Crafts, Worcester, MA
1990-1995 **Resident Faculty**, Co Head of the Ceramics program, Chautauqua School of Art, Chautauqua, NY (June – August)
1990-1994 **Ceramics Instructor**, Worcester Center for Crafts, Worcester, MA
1989 Summer **Ceramics Instructor**, 92nd Street YM-YWHA, New York, NY
1988-1990 **Ceramics Instructor**, Pewabic Pottery, Detroit, MI
1988 Summer **Detroit Public Schools: Four Area Schools**, Visiting artist and Lecture Series, Detroit, MI
1987-1988 **Museum Preparator and Audio-Visual Technician**, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
1988 Spring **Ceramics Workshop**, Lasher High School, Bloomfield Hills, MI
1988 Spring **Studio Assistant**, Graham Marks, Bloomfield Hills, MI
1987 Spring **Ceramics Instructor**, Roeland Park Community Center, Kansas City, MO
1986-1987 **Studio Assistant**, Ken Ferguson, Shawnee Mission, KS
1985-1986 **Studio Assistant**, Irma Starr, Kansas City, MO
1981 **Assistant Preparator**, NCECA, Wichita Art Association, "*Decorative Arts and Ceramics Exhibitions 1946-1972*", Wichita, KS

SEMINARS AND WORKSHOPS ATTENDED

- 2006 **Workshop Participant**, BIOCOMM Conference, Hands-On Adobe CS2, Knoxville, TN
2006 **Workshop Participant**, BIOCOMM Conference, The Taming of the (Color) Shrew, Knoxville, TN

PROFESSIONAL ACTIVITY

- 2012 **Juror**, Clemson Ceramics National, The Center for Visual Arts, Clemson University, Clemson, SC (Oct. 7-9th)
2011 **Juror**, Selected works for "*BEST OF 500 CERAMICS: CELEBRATING A DECADE IN CLAY*", ISBN 978-1-4547-0141-5, Lark Crafts
2010 **Panel Judge**, The Scholastic•Art & Writing Awards, Clayton Center for the Arts, Maryville, TN (January 23rd)
2007-08 **Consultant**, Material reuse for pottery, Denso Maryville, Jeannette Widman, Supervisor of the Environment Department at Denso Manufacturing, Athens, TN
2007-08 **Reviewer**, The Journal of Creative Work for publication consideration, Scientific Journals International (Present Member)
2007 **Juror**, Jim Gray Award, Emporium Center, The Arts & Culture Alliance of Greater Knoxville, Knoxville, TN January 26th
2006 **Juror**, Student Show, Gaston College, Dallas, NC April 25th
2006 **Panel Judge**, The Scholastic•Art Awards, The Arts & Culture Alliance of Greater Knoxville, Knoxville, TN January 14th
2006 **Advisory Member**, University of North Carolina Asheville, Schematic Design Meeting, Owen Conference Center, Asheville, NC
2005 **Panel Judge**, The Scholastic•Art Awards, The Arts & Culture Alliance of Greater Knoxville, Knoxville, TN January 15th
2004-2005 **Clay & Glaze Consultant**, Archie Bray Clay Business, Kaila Jackson: Manager, Helena, MT
2004 **Advisory Member**, University of North Carolina Asheville, Programmatic Charette, The Center for Craft, Hendersonville, NC
2003 **Fall Glaze Consultant**, Leo J. Blackman Architects, New York, NY
1999 **Juror**, The State of Clay, Lexington Arts and Crafts Society, Lexington, MA
1995 **Panel Judge**, Visual Arts Fellowships, Wyoming Arts Council, Cheyenne, WY
1988 **Juror**, "4x8", Form Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

PUBLIC SERVICE

- 2004- Present **Advisor & Treasurer**, UT Potters Association, Knoxville, TN
2009 **Empty Pantry Service Project**, National Guard Armory, Maryville, TN (Dec 17th)
2004 **Event Judge**, The 3rd Annual Holiday Decoration Contest, Lake Forest Neighborhood Association, Knoxville, TN

PROFESSIONAL SERVICE " INVITATIONAL ART AUCTION " FUNDRAISER

- 2014 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Milwaukee, WI
2013 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Houston, TX
2013 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Seattle, WA
2012 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Houston, TX
2011 **"Plate it Up" - 100 Artists Show**, Mary Lou Zeek Gallery, Benefiting Craft Emergency Relief Fund, Salem, OR (Feb. 1st - 26th)
2010 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Philadelphia, PA
2009 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Phoenix, AZ
2008 **Faculty Benefit Student Scholarship Gala**, Chautauqua Institution, Chautauqua, NY
2008 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Pittsburg, PA
2007 **Arts & Eats**, Planned Parenthood of Middle & East Tennessee, Rothchild Conference Center, Knoxville, TN
2007 **Bacchanal 2007**: Applachian Center for Crafts, Smithville, TN
2007 **Mastery in Clay: 2006 Exhibition/Auction Celebration**, The Clay Studio, Philadelphia, PA
2007 **Spring into Art 2007**: Lowe Art Museum, Christine Federighi Art Education Fund, Coral Gables, FL
2007 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Louisville, KY
2006 **Bacchanal 2006**: Applachian Center for Crafts, Smithville, TN
2006 **Mastery in Clay: 2006 Exhibition/Auction Celebration**, The Clay Studio, Philadelphia, PA
2006 **Arts & Eats**, Planned Parenthood of Middle & East Tennessee, Rothchild Conference Center, Knoxville, TN
2006 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Portland, OR
2005 **No Facsimile**, Fluorescent Gallery, Knoxville, TN
2005 **Arts & Eats**, Planned Parenthood of Middle & East Tennessee, Rothchild Conference Center, Knoxville, TN
2005 **Mastery in Clay: 2005 Exhibition/Auction Celebration**, The Clay Studio, Philadelphia, PA October 7th - 22nd
2005 **Benefit Auction**, Vermont State Craft Center, Frog Hollow, Middlebury, VT October 1st - 30th
2005 **Art and Design Auction**, Kansas City Art Institute, Kansas City, MO (Reproduction of Image in Exhibition Catalog) May 21st
2005 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Baltimore Convention Center, Baltimore, MD March 16th - 18th
2004 **Seventh Annual "Cooking on the Square"**, Benefit for Holston Habitat for Humanity, Putnam County Courthouse, Cookeville, TN (Donation of 70 Works for Event) October 29th
2004 **Gala 2004**, John Hopkins University, Evergreen House, Baltimore, MD October 16th
2004 **The Clay Studio's 30th Anniversary Benefit Auction**, The Clay Studio, Philadelphia, PA October 1st - 9th
2004 **Cajun Clay Night**, Carbondale Clay Center, Carbondale, CO May 22nd
2004 **Arts & Eats**, Planned Parenthood of Middle & East Tennessee, Rothchild Conference Center, Knoxville, TN October 1st
2003 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, San Diego, CA
2003 **Mastery in Clay: Exhibition/Auction**, The Clay Studio, Philadelphia, PA November 14th - November 16th
2003 **Cajun Clay Night**, Carbondale Clay Center, Carbondale, CO July 7th - September 5th
2003 **Art and Design Auction**, Kansas City Art Institute, Crown Center Exhibit Hall, Kansas City, MO May 29th
(Reproduction of Image in Exhibition Catalog)
2002 **Mastery in Clay: New Work: Exhibition/Auction**, The Clay Studio, Philadelphia, PA
2002 **Annual Regina Brown Undergraduate Student Fellowship Fund Benefit Cups**, National Council on Education for the Ceramic Arts, Kansas City, MO
1995 **National Studio Potter Network Benefit Exhibit and Sale**, 479 Gallery, Philadelphia, PA
1994 **Gumbo: A Show of Bowls**, Studio Potter Network, Casey Williams Pottery, New Orleans, LA
1993 **Full To The Brim**, Studio Potter Network, Fruehwirth Designs, San Diego, CA

PROFESSIONAL AFFILIATIONS

College Art Association

Studio Potter Network

National Council on Education for the Ceramic Arts

Years Attended (1980, 81, 98, 91, 92, 93, 94, 95, 96, 97, 88, 98, 99, 2000, 01, 03, 04, 05, 06, 07, 08, 09, 10, 11, 12, 13, 14)

Tennessee Association of Craft Artists

PUBLIC COLLECTIONS

The University of North Dakota, UND Art Department Study Collection, Grand Forks, ND (February 2013)

Crocker Art Museum, (Sydney Swidler Collection) Sacramento, CA (March 2009)

Schein-Joseph International Museum of Ceramic Art, New York (June 2008)

The University of Tennessee, Ewing Gallery of Art and Architecture, Tennessee (June 2005)

Charles A. Wustum Museum of Fine Arts, Wisconsin

American Craft Museum, NY (Holiday Ornament)

PRIVATE COLLECTIONS

Jacques Israelievitch, Toronto, Ontario (June 2014)

Joan R. & John C. Lincoln, Scottsdale, Arizona (June 2010)

Myrna and Sheldon Palley, Florida (2007)

Arthur Goldberg, Florida (2007)

David and Louise Rosenfield Collection, <http://rosenfieldcollection.com/>

David Solomon, New York

Mary Ellen Galico, New Jersey

Yoshiko Mori, Hawaii

Neltje, Wyoming

Daniel Jacobs, New York (1989)

Daniel L. Dworsky, California (1989)

John Sinker Collection, Plymouth, Michigan (1988)

Robert & Rae Gilson, New York

Timothy Mast, Michigan

Nancy & Peter Stockmann, Michigan

Dean Thompson, Missouri (1987)

Bruce Hartman, Overland Park, KS